WALKING DOWN BRENTON ROAD

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PRESS RELEASE Walking Down Brenton Road to publish "Loop" at November 1, 2022 on Berlin based Label Grzegorzki Records

The Saarbrücken Indie Pop Group unveal the lost album – Live-Dates in preparation

Berlin, September 10, 2022

Twenty-eight years ago, the band Walking Down Brenton Road broke up in Saarbrücken. Forever. They were so popular after all!

Now "forever" is over and the five-member psych-pop puppet panthers for a new start. For with "Loop", the band is releasing a previously thought lost work. In 1992, WDBR had recorded the brit-poppy album "Verve" and toured through West Germany, from Baden-Baden to Bielefeld. Nothing spoke against continuing to turn the clock and recording a second album completely with their own financial means. Check: WDBR, "Loop", with producer Stefan Zintel in 1993. And this is how "Loop" sounds.

"Psycho DNA" opens as a feedback-fest, "The Sun" swings into a serene groove, "Spiral Chain Flight" takes flight to a tight beat of galloping rock guitars. That's where recovery is needed! "Feedback" is a love-duo operetta with singing saw guitars, before Walking Down Brenton Road open the pot on "Our Town", on which "Grunge" is written thickly, and yet the band are playing their tricks. "Sampled Brain" continues to indulge in juvenile allegories. With "Hyperwarm", its jittery ant sounds and powerful dome spheres, the band comes as close to the shoegazers of the time as iit gets. "Going To The Market" and "For His Bride" sound more crystalline again, but no less anthemic, and with"These Dreams" being the only song not written by the band yet by their English lecturer Andrew Shields instead, sunnily shuts the door with a smiling bang.

Nice stuff. The only drawback: it was never to be released.

Love and other private future options blew up the band. They dispersed to Scotland, Barbados, Austria; two members even stayed quite exotically at the Saarland, Germany's smallest State. Until a reunion happened by the means of artist Gregor Hildebrandt. Like the band, the visual artist grew up in Sulzbach, Saarland, and was friends with Thorsten Krächan in his teenage years.

At the age of 15, Krächan was already illustrating the "Demon's Land" booklets published by Bastei Lübbe, for which Wolfgang Hohlbein, among others, wrote. As a friend of Walking Down Brenton Road, Krächan designed the band's visual language, starting with the vinyl single "Loop/ Earth" released in 1989.

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A few years ago, Gregor Hildebrandt took up the motif of a smoking woman reminiscent of US pop art for a work and created a tryptich based on Krächan's drawing. The idea to collaborate with the band Walking Down Brenton Road finally arose from an opening conversation. And now, after what seems like an eternity, the time has come. Hildebrandt's label Grzegorzki Records is releasing it!

On November 1, "Loop" will be released as a vinyl record with a single- and digitalreleases predessing and following. A release party will take place on the same day at the Kunsthalle Prague, where Gregor Hildebrandt will be showing his own work this autumn as well as curating the work of other artists. Further live dates are planned: Saarbrücken, Mannheim, Berlin.

WALKING DOWN BRENTON ROAD

Markus "Fred" Scholl – Drums Torsten M. Muttke – Bass Daniel Eifler – Guitar Eric Schemer – Guitar Christoph Braun – Vocals

THREE FACTS

*Established in 1988 as a schoolband in smalltown Sulzbach, Saarland, Germany

*1989 Vinyl-Single "Loop" (All About Music)

*1992 CD-Album "Verve" (HTR Records/ Rough Trade)

RELEASES IN 2022

*September 16, 2022 Digital Single and Digital Video "Psycho DNA " (Emerald & Doreen Records/ Grzegorzki Records)

*September 30, 2022 Digital Album Digital "Loop" (Emerald & Doreen Records/ Grzegorzki Records)

*November 1, 2022 Vinyl Album "Loop" (Grzegorzki Records)

*November 18, 2022 Digital Album "Verve" (Emerald & Doreen Records/ Grzegorzki Records)

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WALKING DOWN BRENTON ROAD - LOOP

- 1. Psycho DNA
- 2. The Sun
- 3. Spiral Chain Flight
- 4. Feedback
- 5. Our Town
- 6. Sampled Brain
- 7. Hyperwarm
- 8. Going To The Market
- 9. For His Bride
- 10. These Dreams

Produced by Stefan Zintel and Eric Schemer, Saarbrücken, 1993.

"Loop" is released in memory of Alexander G. Kuhn, who co-founded the band as a drummer, and Thorsten Krächan, the illustrator of Walking Down Brenton Road.