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A new exhibition at Kunsthalle Praha presents the senses as a playful tool for understanding a rapidly changing world

From Friday, 13 February, Kunsthalle Praha presents **ALL THINGS DIGESTING** by the artistic duo **sikau/pubalova**. The exhibition transforms the gallery into an environment for focused sensory exploration. Working with sound, touch, smell, and movement, it offers visitors the possibility to perceive the world through embodied experience. The project was developed within the experimental platform **Aw!lab**, which connects art, science, and technology.



sikau/pubalova: ALL THINGS DIGESTING
13/2 2026—11/5 2026, Gallery 3
Curator: Iva Polanecká

**Kunsthalle
Praha**

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Kunsthalle Praha, nadační fond
Klárov 132/5, 118 00 Praha 1
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The duo operates across multiple disciplines, with each artist bringing a distinct professional background and experience to their shared practice. Denisa Půbalová works at the intersection of new media art, environmental philosophy, and creative coding. Lea Luka Sikau is an artist, theorist, and mezzo-soprano, holding a Ph.D. from the University of Cambridge. As sikau/pubalova, they long engage with media art, experimental sound theatre, and artistic research. Their projects have been presented at institutions such as Science Gallery Bangalore, Ars Electronica, the European Commission, LABoral, and transmediale Berlin.

ALL THINGS DIGESTING draws on the process of digestion, through which external stimuli become part of the body. The exhibition reflects on how we absorb environments, information, emotions, and the uncertainties of the present. Until 11 May, Gallery 3 becomes an organism where visitors can immerse themselves in rhythms, sounds, vibrations, and scents. The exhibition unfolds at its own pace, creating an atmosphere that encourages focus and wellbeing.

“Through collecting testimonies, materials, and processes, the artists construct situations in which perception itself becomes central. For me, this is an exercise in porosity, what we let in, and what becomes too much. Instead of interpretation, the exhibition trains sensitivity and care for attention, which in times of overload can be a surprisingly radical gesture,” says curator Iva Polanecká.

At the centre of the exhibition, a large rotating platform forms part of the installation *turning green* (2025), allowing time to perceive shifts in landscape, voice, and mood. Its sound composition, built from personal testimonies gathered through an open call responding to environmental change, creates a space for listening and shared empathy. Another multisensory installation, *as we synch* (2025), turns attention to microbial processes of fermentation and decay, as well as the subtle rhythms of invisible life recorded in laboratories, households, and kitchens around the world. The installation *stuff change* (2024) works with the acoustic and vibrational expressions of human digestion, approaching the so-called “gut feeling” as a source of bodily intuition that resists full rationalisation. The olfactory laboratory *reality is initially volatile* (2025) introduces scents that may trigger somatic memory and curiosity. Throughout the exhibition, a sound narrative *touch toy grieve / dotýkat hrát truchlit* (2026), voiced by a Kunsthalle Praha gallery attendant, reflects on touch as part of the visitor experience and frames the institution itself as a living body. These layers are complemented by intimate listening spaces designed for focused attention and calm.

The exhibition *sikau/pubalova: ALL THINGS DIGESTING* runs from 13 February to 11 May 2026. It is accompanied by a rich programme of guided tours, lectures, screenings, and workshops.

Visitors under 26 can take register for free membership, which grants free entry to all exhibitions at Kunsthalle Praha.

Kunsthalle Praha thanks its partners: MY CLINIC, The Pudil Family Foundation, Dentons.

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Open daily 11:00–19:00, Wednesdays 11:00–21:00. Closed on Tuesdays. Free for members: