



ROMAN ONDAK:  
THE DAY AFTER YESTERDAY  
13 11 2025—09 03 2026

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AV INSTALLATION  
AND TECH SUPPORT  
Lunchmeat Studio

The exhibition was initiated  
by Kunsthalle Praha.

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SPECIAL THANKS TO  
Maria Ondakova, Kunsten Museum  
of Modern Art Aalborg, The Museum  
of Modern Art (New York), Collegium/  
Adrastus Collection (Arévalo),  
Esther Schipper (Berlin, Paris, Seoul),  
Galerie Martin Janda (Vienna),  
kurimanzutto (Mexico City, New York),  
Peter Freeman, Inc. (New York, Paris)

Kunsthalle Praha thanks its entire team  
and all its collaborators, who through  
their helpfulness, advice, and support  
have made this exhibition happen.  
The exhibition has also been made  
possible thanks to the support of  
Kunsthalle Praha members.

# ROMAN ONDAK THE DAY AFTER YESTERDAY



*Escape Circuit*, 2014; installation view at kurimanzutto, Mexico City; photo © Diego Perez  
Cover Photo: *do not walk outside this area*, 2012; installation view at Deutsche Guggenheim, Berlin;  
Collegium / Adrastus Collection, Arévalo; photo © Jens Ziehe

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English

# ROMAN ONDAK THE DAY AFTER YESTERDAY

Roman Ondak is an internationally acclaimed Slovak conceptual artist who first captured public attention with his project *LOOP* for the Czech and Slovak pavilion at the 2009 Venice Biennale. *The Day After Yesterday* is Ondak's first large-scale exhibition in Central and Eastern Europe.

Ondak works with the legacy of the conceptualism of the 1960s and 1970s. His distinctive creative traits include the use of ordinary objects and materials as well as everyday situations, which he transfers into the exhibition space. He deliberately infuses them with his own content using his flair for subtle manipulation and poetic humour. His work is constantly evolving around several key themes – time, memory, and personal identity – for which the striking common denominator is the oscillation of opposites.

Ondak responds to the historical particularities of central Europe associated with its communist past while also reflecting on the globalised functioning of contemporary society, thus pointing to the cyclical nature of processes and the mirroring of past and present. In Ondak's artistic universe, existential and societal themes naturally intertwine with his own family biography, resulting in authentic works informed by the local and the intimate.

The exhibition can be seen as Ondak's imaginary return to Prague, where he exhibited several times in the late 1990s and early 2000s. The exhibition title – *The Day After Yesterday* – is inspired by Ondak's eponymous 2005 work where he employed a number of his characteristic methods: the interconnection of different temporal layers and the use of the duality of the personal and the conceptual, the documentary, and the mystifying.

The exhibition offers a broad overview of Ondak's work from the past three decades and features a wide range of formats (installation, intervention, video, performance, object, photography, drawing). It also includes his works from the collection of Kunsthalle Praha as well as processual and performative installations such as the iconic performance *Measuring the Universe*, where Ondak pursues his fundamental interest in blurring the boundaries between art and everyday life.

## EXHIBITION AUDIO GUIDE



Roman Ondak was born in Žilina, Slovakia (1966); he lives and works in Bratislava. In 2018, he received the Lovis Corinth Prize, awarded to artists with ties to Eastern Europe. Since the second half of the 1990s, he has been active on the international art scene. He has had solo exhibitions at Fundació Antoni Tàpies, Barcelona (2023), Kunsten Museum of Modern Art Aalborg (2017), The Arts Club of Chicago (2017), South London Gallery (2016), Guangdong Times Museum, Guangzhou (2015), Museo Nacional Centro de Arte Reina Sofía, Madrid (2013), Musée d'Art Moderne de Paris (2012), Deutsche Guggenheim, Berlin (2012), K21, Düsseldorf (2012), Museo Tamayo Arte Contemporáneo, Mexico City (2011), Kunsthau Zürich (2011), Centre National d'Art Contemporain – Villa Arson, Nice (2010), The Museum of Modern Art, New York (2009), Pinakothek der Moderne, Munich (2007), basis voor actuele kunst, Utrecht (2007), Tate Modern, London (2006), Kölnischer Kunstverein, Cologne (2004), and CCA, Kitakyushu (2004). He has also taken part in major international exhibitions, including Yuan Art Museum, Beijing (2025), Walker Art Center, Minneapolis (2021), Palais de Tokyo, Paris (2014), dOCUMENTA (13), Kassel (2012), New Museum, New York (2011), the 54th Venice Biennale (2011), Centre Pompidou, Paris (2009, 2010), MoMA PS1, New York (2009), Tate Modern, London (2007), Haus der Kunst, Munich (2003), and Secession, Vienna (2001). In 2009, he represented Slovakia at the 53rd Venice Biennale.

*Perfect Society*, 2019; Kunsthalle Praha; photo © Andrea Rossetti

# SPECIAL PROGRAMMES

**ADDITIONALLY TO THE EXHIBITION,  
YOU CAN LOOK FORWARD TO:**

Guided tours with the artist

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KunstKino: screenings  
of art-related films

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Regular guided tours tailored  
to families with children

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Private workshops tailored  
to individual needs

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Lectures with artists

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Artist performances

## FREE PROGRAMME FOR SCHOOLS:

Guided tours for teachers

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Workshops based on the exhibition topics:

1. The Argument of Art (8th–9th grade elementary + secondary schools)
2. Warm-Up with AI (7th–9th grade elementary + secondary schools)
3. What I Can't See in the Gallery (1st–5th grade elementary schools)

Find out more at  
[www.kunsthallepraha.org/en/events](http://www.kunsthallepraha.org/en/events)

*Measuring the Universe*, 2007; collection of The Museum of Modern Art, New York; photo © MoMA, New York



## EXHIBITION CATALOGUE

Edited by Barbora Ropková

In February 2026 Kunsthalle Praha will release a catalogue for the exhibition *The Day After Yesterday*, with international distribution by the Berlin publishing house DCV. Discover the unique authenticity and poetic humour of Roman Ondak's work through this richly illustrated publication. Essays by Barbora Ropková and Dieter Roelstraete explore Ondak's key societal themes, which naturally intertwine with his own family biography. With its extensive photographic documentation, the catalogue captures the diversity of media in the exhibited works and the performative nature of the exhibition, which requires active visitor participation.

Available from February 2026  
in the Kunsthalle Praha Design Shop  
and at [www.shop.kunsthallepraha.org](http://www.shop.kunsthallepraha.org)