



Press Release – Prague, 24 April 2025

Kristyna and Marek Milde explore nature and culture in a new multi-sensory exhibition at Kunsthalle Praha

A New York taxi becomes a sculpture overgrown with trees, pipes made of tree trunks form a living network, and a forest of animated tree tattoos comes to life. In *The Call of the Forest*, Czech-American artist duo Kristyna and Marek Milde display nature as a living presence embedded in urban environments. In their first institutional solo exhibition in Prague, the artists show how cities and forests are deeply connected—shaped by shared rhythms and dependencies.



Kristyna and Marek Milde: The Call of the Forest
25 April – 31 August 2025, Gallery 3
Curated by Theo Carnegie-Tan, Kristyna and Marek Milde

The exhibition reflects the artists' long-term interest in the relationship between humans and the environment. Based in Brooklyn, New York and originally from Prague, the duo often uses everyday spaces and objects to explore how we live with—and often apart from—nature. Their artworks have been exhibited at MoMA and the Queens Museum in New York, DOX and Futura in Prague, with features in *The New York Times*, *Flash Art*, and *Hyperallergic*.

**Kunsthalle
Praha**

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Klárov 132/5, 118 00 Praha 1
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Curated by Theo Carnegie-Tan in collaboration with the artists, *The Call of the Forest* showcases new commissions, ongoing projects, and earlier works that investigate how natural ecosystems and urban life mirror and shape one another.

“In a time when we often struggle to recognize our true nature and origins amidst the noise of the world we’ve created, Call of the Forest seeks to hear and witness the quiet, yet ever-present voice of nature, reminding us of where we truly belong,” explain the artists.

At the heart of the exhibition are two new commissions created for Kunsthalle Praha. *Arbomobile* (2025) transforms a New York taxi into an art installation overgrown by living trees native to North America that now grow in Europe. *The Call of the Forest* (2025) is an animated immersive video installation that brings together tree tattoos collected through a public open call, creating a visual archive of individual connections to nature. The tattoos form a forest and illustrate humankind’s deep-rooted longing to connect with nature. The artists’ ongoing installation *In-Tree-Net* draws this relationship even closer, mimicking pipes and cables—using trees, roots, and branches, inviting visitors to imagine nature as urban infrastructure.

“The play, poetics, and subtle sense of humour that Kristyna and Marek Milde use in their works offers a refreshing look at the dichotomy of the artificial and the organic. The surprise of the artworks makes them highly accessible, without losing sight of the gravity of the issues at hand,” says curator Theo Carnegie-Tan.

Working across installation, sculpture, collage, and animation, Kristyna and Marek Milde engage directly with materials from the natural environment, from scraps of moss to fully grown trees. Their works encourage audiences to question what we value, what we overlook, and what sustains us. The artists address contemporary environmental issues with a unique approach that invites reflection through experience, subtle transformation, and conceptual subversion.

The Call of the Forest is part of *Kunsthalle Praha Invites*, a series of solo exhibitions spotlighting emerging voices in contemporary art with an already substantial body of work. For many of the invited artists, it marks their first major institutional exhibition. The series supports the creation of new, research-based projects across all media, and is accompanied by a dynamic public programme.

The exhibition is accompanied by artist-led guided tours, a tattoo workshop with artist David Čáp, a woodworking workshop with designer Matěj Coufal (PLAYFORM studio), and a lecture on non-native and invasive plant species. Kunsthalle Praha also offers a dedicated education programme for schools and teachers, including free guided tours, free workshops exploring perception and sustainability through creative tools such as AI-generated images and text, a debate league on sustainability in art and a summer school for educators focused on integrating artistic approaches into teaching practice.

Visitors under the age of 26 are eligible for complimentary membership, allowing access to all Kunsthalle Praha exhibitions for free.

Kunsthalle Praha extends its thanks to its partners (The Pudil Family Foundation, My Clinic, Dentons).

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NOTES FOR EDITORS

Kristyna and Marek Milde

A Brooklyn-based interdisciplinary artists duo, originally from Prague, Czech Republic. In their work, they explore environmental alienation and focus on deepening the awareness and relationship to place. They often use the home environment as an investigative platform, a laboratory to reveal the wider and hidden context of everyday reality. Contrasting natural and man-made materials, they create interpretative archives, sculptures, and site-specific installations, functioning as immersive platforms for engagement and experience connecting culture and nature. The Mildes exhibited internationally in institutions such as the Queens Museum, MoMA, Smack Mellon, Wave Hill, MOCA Westport, the DOX Centre for Contemporary Art, Futura and Meet Factory in Prague, among others. They received MFAs from Queens College, New York in 2007. Kristyna previously worked at the Czech Centre New York, the Czech cultural institute in Manhattan, and Marek continues to do so. Together, they curated and organized a wide range of events, festivals, exhibitions, residencies, and international programmes there.



Kunsthalle Praha

Kunsthalle Praha is a space for art on Prague's vibrant cultural scene. It hosts temporary art exhibitions, innovative educational programmes and cultural events in three large galleries. The Kunsthalle building won the National Architecture Award for 2022. It also offers a design shop and a café with a historic terrace overlooking Petrin Hill and Prague Castle.

Kunsthalle Praha's mission is to connect the Czech and international art scenes, present innovative perspectives on the art and culture of the 20th and 21st centuries, and engage with a wide audience, offering insights into art through a dynamic programme. Kunsthalle also has its own art collection focused on modern, post-war, and contemporary art. Kunsthalle Praha was founded a non-governmental, non-profit platform by The Pudil Family Foundation of Pavlina Pudil and Petr Pudil.



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[kunsthallepraha.org](https://www.kunsthallepraha.org)

Open daily (11 am—7 pm) and on Wednesdays (11 am—9 pm). Closed on Tuesdays.

Free as a Member, <https://www.kunsthallepraha.org/en/become-a-member>

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