



**Gregor Hildebrandt: *A Blink of an Eye and the Years are Behind Us*
(„Ein Wimpernschlag und hinter uns die Jahre“)
at Kunsthalle Praha, Prague**

29 September 2022 – 13 February 2023



Gregor Hildebrandt: *Digging in the Dirt* (2016), [Kunsthalle Praha Collection](#) (Photo: Ondřej Polák), Gregor Hildebrandt (Photo: Luise-Müller Hofstede), *Stay with Me I Need Support* (2016), [Kunsthalle Praha Collection](#) (Photo: Ondřej Polák).

- On view from 29 September 2022 – 13 February 2023, **Gregor Hildebrandt: *A Blink of an Eye and the Years are Behind Us*** will be the German contemporary artist's largest exhibition to date.
- The show will feature over 80 works by the artist, of which several have been created specifically for Kunsthalle Praha's exhibition.
- The exhibition will inaugurate a programme of solo exhibitions by major living artists at Kunsthalle Praha.
- Over the course of the main exhibition, a selection of 'shows' by creatives that Hildebrandt has previously hosted in his studio in Berlin will be reproduced as sub-exhibitions in the space.
- Additionally, Hildebrandt will invite bands to perform at Kunsthalle Praha from Grzegorzki Records, an indie label he co-founded together with his partner Alicja Kwade.

Kunsthalle Praha is pleased to present *Gregor Hildebrandt: A Blink of an Eye and the Years are Behind Us* („*Ein Wimpernschlag und hinter uns die Jahre*“) – covering over 20 years of the artist’s practice. Curated by Christelle Havranek, Chief Curator of Kunsthalle Praha, the exhibition will also inaugurate a new programme of solo exhibitions by major living artists.

As an artist who suggests but never reveals, Hildebrandt plays with secrecy and unpredictability, preferring to trust his audience’s capacity for imagination and ability to make their own references. In this sense, he regards viewers as the co-creators of his work, and invites them to join him in rediscovering the past in the largest retrospective dedicated to his work so far.

Featuring over 80 pieces spread across two galleries, including new and site-specific works, the exhibition will encompass sculptures, paintings, assemblages, installations, and more. Hildebrandt is best known for working with analogue sound storage mediums, a choice of materials that reflects his intense love of music, yet never does a sound emanate from his artworks. Instead, sound and lyrics are embedded in the materials themselves, existing only implicitly through titles that inform us partially about their nature. Hildebrandt’s work makes formal references to Minimalism and Abstract Expressionism, and it is also nourished by a multitude of literary, cinematographic, musical and architectural influences. He uses these cultural sources to trigger both collective and personal memories.

For this exhibition, Hildebrandt will transform the spaces of Kunsthalle Praha allowing for objects and architectural elements to merge. Large-scale installations punctuated by new, lesser-known, and iconic artworks promise to draw the audience directly into the artist’s idiosyncratic world and provide a broad view of his artistic practice.

Furthermore, the exhibition space will occasionally be turned into a venue for concerts and events organised by Hildebrandt himself, bringing his artistic community directly to Kunsthalle Praha. Since 2017, Hildebrandt has been inviting his contemporaries to show their work in a dedicated exhibition space called *Grzegorzki Shows*. This small space, once a gatekeeper’s house in his studio building in Berlin, has been identically reproduced at Kunsthalle Praha complete with green linoleum floors and a pink neon sign. Over the course of the exhibition, a selection of ‘shows’ that Hildebrandt previously curated will be reproduced as sub-exhibitions in the space. Additionally, Hildebrandt will invite bands to perform at Kunsthalle Praha from *Grzegorzki Records*, an indie label he co-founded with his partner, Alicja Kwade.

For more information visit: <http://www.kunsthallepraha.org/>

- Ends -

Please [click here](#) to download hi-resolution images and portraits

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About Kunsthalle Praha

Kunsthalle Praha (Prague, Czech Republic) is an international and interdisciplinary platform for art and culture; an open meeting point where art lives and engages with a wide audience. Located in the former Zenger Electrical Substation in the historical centre of Prague, Kunsthalle Praha's mission is to support artistic discovery and research, to connect the Czech and international art scenes, and to bring the experience of 20th and 21st century art to the widest possible audience with a dynamic, contemporary programme. Directed by Ivana Goossen, the Kunsthalle occupies a total of 5,700 square metres, encapsulating 1,300 square metres of exhibition space. Its programme consists of temporary exhibitions, educational projects, workshops, and cultural events. Kunsthalle Praha was established as a not-for-profit and non-governmental institution by The Pudil Family Foundation. In February 2022, its inaugural show *Kinetismus* explored the relation of art and electricity and attracted 70 000 visitors.

About Gregor Hildebrandt

Gregor Hildebrandt was born in Bad Homburg, Germany, in 1974. He currently lives and works in Berlin. He has been professor of Painting and Graphics at the Academy of Fine Arts in Munich since 2015.

Hildebrandt's solo exhibitions include *Im Sturz durch Raum und Zeit*, Mies van der Rohe Haus, Berlin (2021); *Luft in allen Zimmern*, Kunsthalle G2, Leipzig (2020); *Der Raum ist die Miete*, Almine Rech, Brussels (2019); *Tönend hallt die Jugend*, Kunsthalle Recklinghausen, Recklinghausen (2018); *In meiner Wohnung gibt es viele Zimmer*,

Galerie Perrotin, New York (2018); *Ein Zimmer im Raum*, Wentrup, Berlin (2018); *Urlaub im Urban*, Künstlerhaus Bethanien, Berlin (2016); *Sterne Streifen die Fluten*, Saarland Museum, Saarbrücken, Germany (2015); *Front Room*, Contemporary Art Museum, St. Louis, USA (2008).

His most recent group exhibitions include *L'Année dernière à Malmaison*, Atelierele Malmaison, Bucharest (2022); *Blanc de Blancs*, Villa Schöningen, Potsdam (2022); Studio Berlin, Berghain, Berlin (2020); *Eine Geschichte: Zeitgenössische Kunst aus dem Centre Pompidou*, Haus der Kunst, Munich (2016).

Hildebrandt's works are present in renowned collections, such as the collection of Centre Pompidou in Paris, the Contemporary Art Collection of the Federal Republic of Germany, the Martin Z. Margulis Collection in Miami and the Burger Collection in Hong Kong.

In 2018, Hildebrandt and his partner, the artist Alicja Kwade, co-founded *Grzegorzki Records*, an independent music label. Throughout his career, he has also curated numerous group exhibitions and has been running his own exhibition space *Grzegorzki Shows* since 2017.

About the Pudil Family Foundation

The Pudil Family Foundation was established in 2014 by Petr and Pavlína Pudil. It is an open non-profit organisation dedicated to supporting innovative exhibitions, research projects and educational activities that promote the understanding and appreciation of Czech and international modern and contemporary art.