

KP Invites is a series of solo exhibitions dedicated to emerging artistic personalities who already have a substantial body of work. For most of these artists, this is their first institutional exhibition. *KP Invites* supports the development of new, research-based projects, with no restriction of media. Each exhibition is accompanied by a digital guide and a programme of public events.

Christelle Havranek
Chief Curator at Kunsthalle Praha

THE CALL OF THE FOREST

Kristyna and Marek Milde
25 04 – 31 08 2025

CURATORS Theo Carnegy-Tan, Kristyna and Marek Milde
EXHIBITION PRODUCTION Eliška Žáková, Iva Polanecká,
Veronika Daňhelová
GRAPHIC DESIGN Lucie Zelmanová, Ida Fárová
TECHNICAL PRODUCTION Matej Al-Ali, Leoš Drábek
PROJECT SUPPORT Zuzana Brožíková
COORDINATION OF INCOMING LOANS Barbora Dukátová Srdínková
COMMUNICATIONS Zuzana Dusilová, Miriam Diopová, Matt Shestakov
LEARNING AND SPECIAL PROGRAMMES Martina Freitagová,
Katie Schell, Barbora Škaloudová, Karolína Vintrová
AV INSTALLATION AND TECH SUPPORT Lunchmeat Studio,
Kryštof Pešek
TRANSLATIONS Elizabet Kovačeva (CZ), Brian D. Vondrak (EN)
EDITING AND PROOFREADING Studio Datle: Jana Jebavá,
Kristýna Bartoš (CZ), Elizabet Kovačeva, Brian D. Vondrak (EN)
INSTALLATION Josef Dvořák, Jan Oberreiter, Augustin Soukup,
Jakub Šimek, Lukáš Šmejkal

SPECIAL THANKS TO Abhi, Czech Geological Survey, Luboš Havlena,
Hydroponie Matouš, Jakub Kouřil, Lukáš Krpálek, Karel Pavelka,
Michal Redek (Wall-Ink)

This exhibition has been organised by Kunsthalle Praha and supported
by MyClinic s.r.o.

Kunsthalle Praha thanks all of its collaborators, who through their
helpfulness, advice and support have made this exhibition happen.

This exhibition has been made possible thanks to the support of
Kunsthalle Praha members.

Kristyna and Marek MILDE *The Call of the Forest*



The Call of the Forest

Kristyna and Marek Milde

Czech-American artist duo Kristyna and Marek Milde have long explored the language of the everyday to address the complex relationship between humans and the environment. *The Call of the Forest* presents a dynamic selection of new, ongoing and earlier works that examine the dichotomies of nature and culture, highlighting a unique artistic approach that they have developed over more than a decade of work.

For this exhibition, Kristyna and Marek Milde focus on the idea that forests and cities are intertwined living entities. Their works use the motif of the tree to represent not only endurance and growth but also the symbolic connection between trees and humans, thus turning the forest into much more than just a physical space.

Kristyna and Marek Milde's exploration of the theme spans a diverse range of media, including sculpture, installation, animation and collage. Among the new works presented are *Arbomobile* (2025) and *The Call of the Forest* (2025), both created for Kunsthalle Praha. In *Arbomobile* a New York taxi has been transformed into a living sculpture filled with trees that are native to North America and were later introduced to Europe. *The Call of the Forest* is an immersive animation created from tree tattoos collected through an open call, illustrating humankind's deep-rooted longing to connect with nature.

Their ongoing site-specific installation *In-Tree-Net* blurs the boundaries between indoors and outdoors by using trees to mimic engineering systems, such as pipes and cables, that deliver vital resources to buildings. By bringing nature inside, the artists reveal a link between the urban and natural environment that is often obscured.

In each work, the artists transfigure mundane objects and engage directly with materials rather than simply representing them. Through this fusion of poetry and realism *The Call of the Forest* invites audiences to ask fundamental questions about the natural systems that we depend on but usually take for granted.

This exhibition is part of the *KP Invites*.



TOURS AND SPECIAL PROGRAMME

FOR THE PUBLIC:

- Guided tours with the artist duo
- Tattoo workshop with artist David Čáp
- Woodworking workshop with designer Matěj Coufal from Studio PLAYFORM
- Lecture by Martin Hůla on the issue of non-native and invasive plant species

FOR SCHOOLS:

- Free guided tours for teachers
- Workshops with the exhibition's themes:
 - a) Warm-up with AI image/text
 - b) The argument of art
 - c) What I don't see in the gallery
- Debate league on sustainability in art
- Summer school for teachers



In-Tree-Net, 2023

installation view of the solo exhibition *Conductive Fields*, HESSE FLATOW, New York ironwood trees, plumbing hardware, courtesy of the artists, photo: Jenny Gorman