

SPECIAL PROGRAMME

9. 6. 5 pm *The Collection as a Dialogue*: Tevž Logar in conversation with Ovidiu Șandor, Ciprian Muresan and Alex Mirutziu
10. 6. 4 pm Curator's guided tour with Tevž Logar
5 pm Alex Mirutziu: *Intervention Is Enough Evidence. Finally.* (site-specific performance)
28. 6. 7 pm KunstKino: *Videogram from a Revolution* (Andrei Ujică, Harun Farocki, 1992)

For more special programme and information about the exhibition please visit our website:
www.kunsthallepraha.org.

Three artworks by contemporary Romanian artists were created specifically for the exhibition:
PEACE by Dan Perjovschi, *Echoes* by Ciprian Mureșan and a performance titled *Intervention Is Enough Evidence. Finally.* by Alex Mirutziu.

We would like to thank The Romanian Cultural Institute in Prague for kindly supporting Mirutziu's performance, which will be reiterated several times over the course of the exhibition.

THE CATALOGUE

The exhibition catalogue can be purchased either at our Design Shop or at shop.kunsthallepraha.org.

WAYS OF COLLECTING

The exhibition series *Ways of Collecting* explores various approaches to collecting by unveiling local and international private collections that are seldom available to the public. Especially in post-communist countries, where for decades every collection accessible to the public was held solely by state institutions, the role of private collectors remains somewhat of a mystery. Who collects, and why? What do they collect? What is the relationship between artists and their collectors? How do private and public collections coexist?

LOST IN THE MOMENT THAT FOLLOWS

WAYS OF COLLECTING: THE OVIDIU ȘANDOR COLLECTION

9/6–11/9 2023, Kunsthalle Praha

CURATOR Tevž Logar | EXHIBITION SERIES CONCEPT Christelle Havranek | EXHIBITION DESIGN objektor architects | GRAPHIC DESIGN Lucie Zelmanová, Ida Fárová | EXHIBITION PRODUCTION Eliška Žáková | TECHNICAL PRODUCTION Matej Al-Ali, Leoš Drábek | EXHIBITION CATALOGUE AND NEW COMMISSIONS PRODUCTION Nikola Schnitzerová | PUBLICATIONS MANAGER Věra Janíčková | LEARNING AND SPECIAL PROGRAMME Martina Freitagová, Aneta Kučeríková, Barbora Škaloudová | COMMUNICATIONS Ondřej Čížek, Zuzana Dusilová | TRANSLATIONS Ivan Gutierrez (EN), Eliška Žáková (CZ) | EDITING AND PROOFREADING Theo Carnegy-Tan (EN), Eliška Žáková (CZ) | EXHIBITION ARCHITECTURE EXECUTION AND INSTALLATION Leoš Drábek, Pavel Kejř, Jan Novotný, Jan Oberreiter, Matěj Páv, Stanislav Procházka, Filip Sigmund, Augustin Soukup, David Syrovátká, Jakub Šimek | AV INSTALLATION AND SUPPORT Lunchmeat Studio

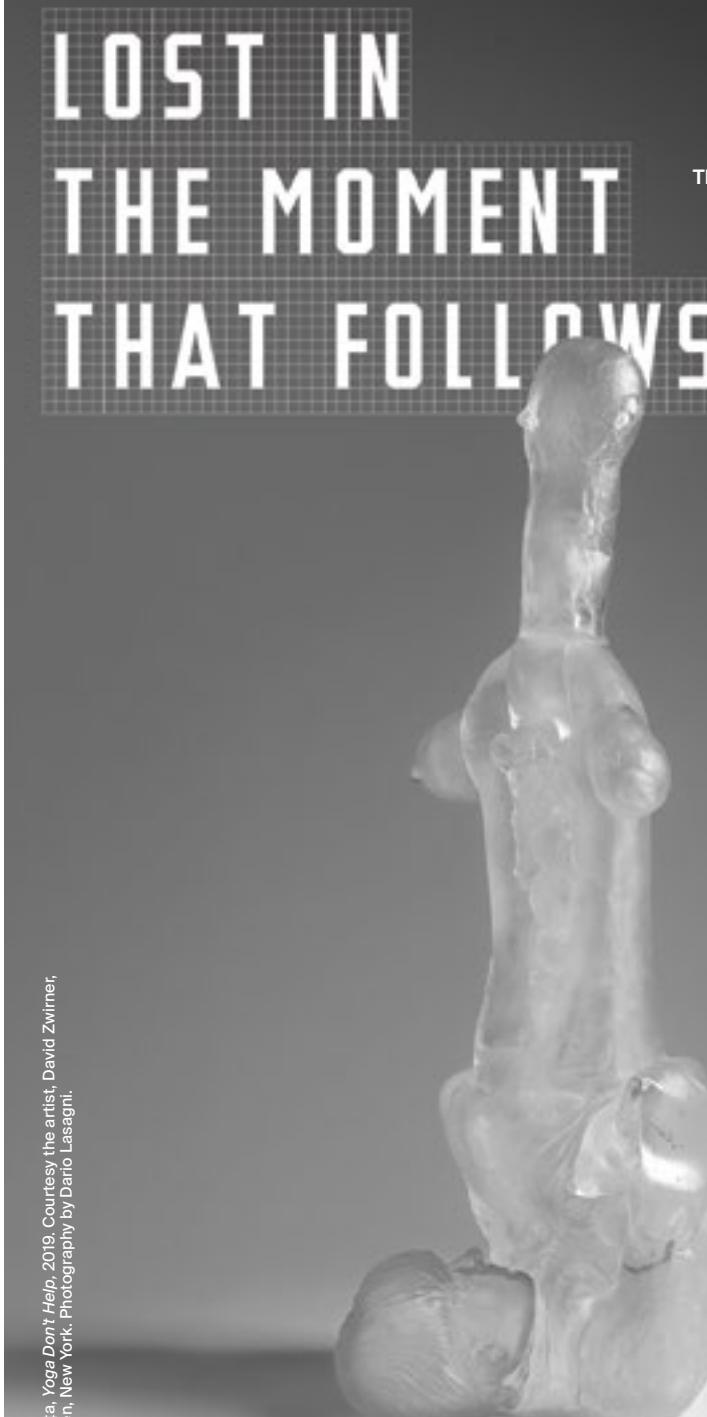
Exhibition organised by Kunsthalle Praha

DIRECTOR Ivana Goossen

CHIEF CURATOR Christelle Havranek

We would like to thank all the internal and external collaborators who through their helpfulness, advice and dedication have made this exhibition happen.

This exhibition has been made possible thanks to the support of Kunsthalle Praha members.



Andra Ursuța, *Yoga Don't Help*, 2019. Courtesy the artist, David Zwirner, and Ramiken, New York. Photography by Dario Lasagni.

LOST IN THE MOMENT THAT FOLLOWS

Lost in the Moment That Follows, the second exhibition in the *Ways of Collecting* series, is dedicated to the collection of philanthropist Ovidiu Șandor, who is based in Timișoara. Focusing on Romanian art, Șandor's collection traces artistic practices, movements, and ideas that offer meaningful reflections on our common recent history. In the exhibition, this is demonstrated through the arrangement of the artworks in the gallery space, which is structured in five chapters. Each chapter explores a topical theme in contemporary art such as identity, nature, space, the body, and memory. Through the ways that the artists have approached their mediums, the chapters also show new forms that have influenced the understanding of the art object across history.

Although the exhibition contains many diverse approaches to the art object, the artworks in it are still able to comfortably coexist thanks to their converging

Tevž Logar

perspectives on aesthetic, social or political ideas. Furthermore, because the collection spans the historical avant-garde to today, it simultaneously offers re-evaluation on established norms and practices in the context of the arts, and rejuvenated approaches for our contemporary world. The intertwining of artworks from different periods establishes subtle tensions that show that the contemporaneity of the work is not defined through its temporal aspect but how an artwork functions in a particular time and space. Therefore, we are dealing not only with the artworks themselves and how they have changed over time, but above all with how they can be understood in our own times of development and social progress.

The exhibition provides a detailed insight into Șandor's vision for the collection, but even more importantly, it emphasises artistic practices that for more than a century have been creating a space for critical reflection on society and our everyday lives.

LIST OF EXHIBITING ARTISTS

Dragoș Alexandrescu
George Apostu
Hans Arp
Aurel Baranga
Ion Bărlădeanu
Ioana Bătrănu
Marius Bercea
Horia Bernea
Ştefan Bertalan
Brassaï
Constantin Brâncuși
Geta Brătescu
Victor Brauner
Michele Bressan
André Breton
Filip Brunea-Fox
André Cadere
Ion Călugăru
Mircea Cantor
Andrei Chintilă
Victor Ciato
Radu Comşa
Lena Constante-Brauner

Roman Cotoșman
Sandu Darie
Jean David
Marcel Duchamp
Max Ernst
Harun Farocki
Constantin Flondor
Adrian Ghenie
Bogdan Gîrbovan
Ion Grigorescu
Octav Grigorescu
Jacques Hérold
Marcel Iancu
Pavel Ilie
Jean Isidore Isou
Vasilij Kandinskij
Matei Lăzărescu
Gherasim Luca
Ana Lupaş
Pierre Mabille
Victor Man
Henri Matisse
Max Hermann Maxy
Hortensia Mi Kafchin
Joan Miró
Alex Mirutziu
Florin Mitroi
Ciprian Mureşan

Vlad Nancă
Gellu Naum
Paul Neagu
Ioana Nemeș
Constantin Nisipeanu
Mihai Olos
Miklós Onucsán
Saşa Pană
Andrei Pandele
Christian Paraschiv
Paul Păun
Jules Perahim
Dan Perjovschi
Pusha Petrov
Mihai Plătică
Lea Rasovszky
Robert Rius
Eugen Roşca
Şerban Savu
Decebal Scriba
Arthur Segal
Hedda Sterne
Yves Tanguy
Doru Tulcan
Tristan Tzara
Andrei Ujică
Andra Ursuă
Ilarie Voronca



From left: 1. Ioana Nemeș, *Stove*, 2009 2. Brassai, *Graffiti*, 1930–1940 3. Alex Mirutziu, *The Artist and Himself at 29 – Life Mask of the Artist at 29*, 2011 4. Paul Neagu, *Human 54 Cells*, 1972.

5. Constantin Brâncuși, *Danaïde*, circa 1913. 6. André Cadere, *A 00103020*, 1975. 7. Lea Rasovszky, *The Gift of Visibility*, 2017.