

sikau/pubalova:
ALL THINGS DIGESTING
13 02 2026 – 11 05 2026

sikau/pubalova

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The exhibition was initiated by Kunsthalle Praha.

DIRECTOR Ivana Goossen
CHIEF CURATOR Christelle Havranek

This exhibition has been realised thanks to the support of the Pudil Family
Foundation and MY CLINIC.

SPECIAL THANKS Laetitia Baselgas, Tom Bekkers, Do Bongers (Basic Theory
Ferments), Maria Castellanos, Ali Elnwegy, Giulia Enders, Jan Fabián,
Tobias Falke, Carla González Suárez (Sidra Ca Pericon), Sophia Habscheid,
Darsha Hewitt, Jitka Holasová, Y. K., Jutta Keller, Markéta Klecarová, Ursula Klein,
Elizabet Kovačeva, Anna Helena Langley, Pavlína Lejsková, Felipe Lombó,
Juliana Lüer, Vlastimila Mahrezi, Irini Matsangou, Kshitija Mruthyunjaya (Henchu),
Emeka Ogboh, Zdeňka Petáková, Ana Prendes, Čeněk Pýcha, Pavel Randák,
Barbora Ropková, Christoph Salje, Jacob Sello, Magdalena Wutkowska,
Lucie Židková, Embutidos La Vega San Julián, Goethe-Institut, Resin Pro España,
Satori Ferments, Science Gallery Bangalore

Kunsthalle Praha thanks its entire team and all its collaborators who through
their helpfulness, advice, and support have made this exhibition happen. This
exhibition has also been made possible thanks to the support of Kunsthalle
Praha members.

PHOTO CREDITS
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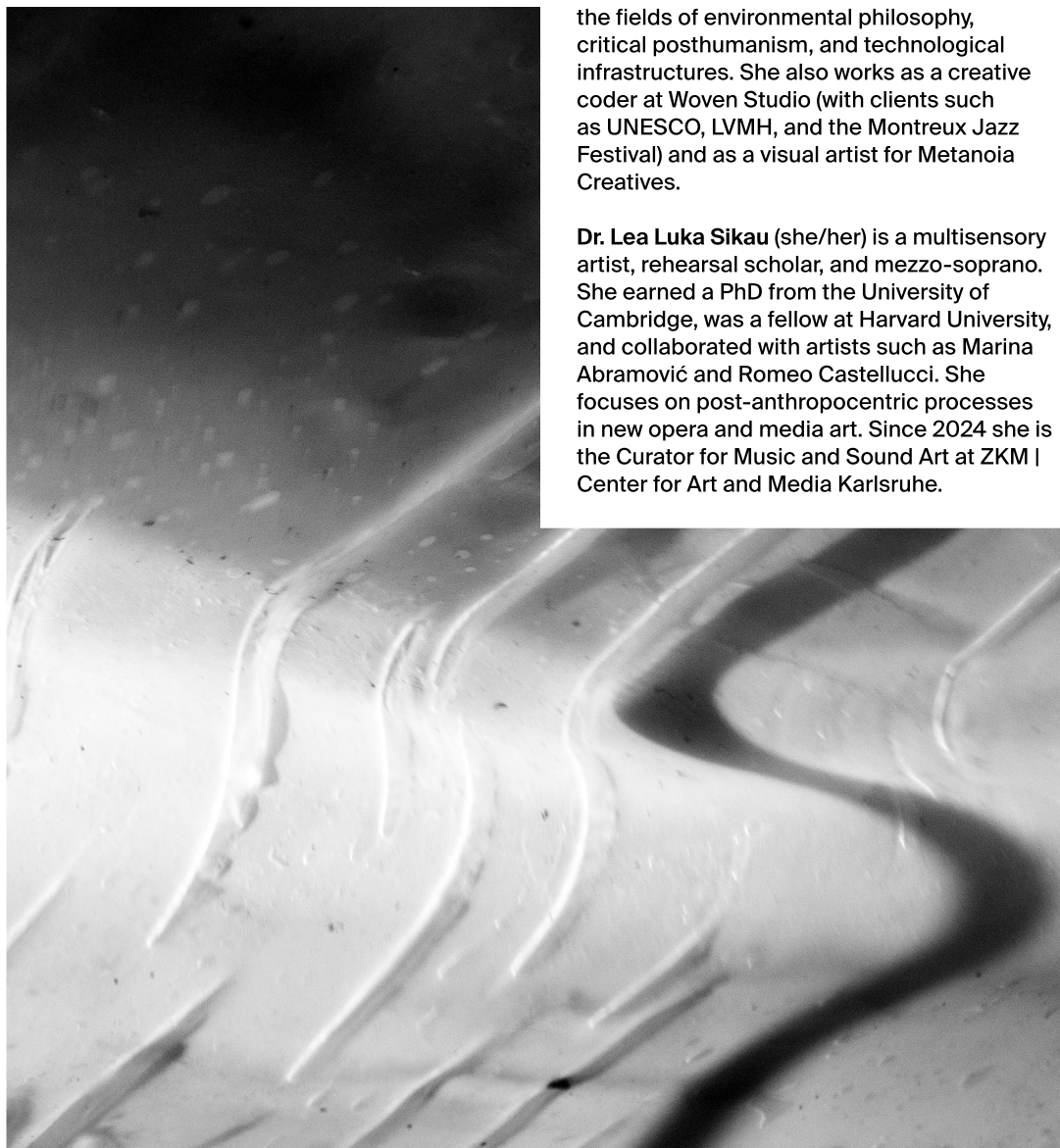
ALL THINGS DIGESTING

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ALL THINGS DIGESTING by the artist duo sikau/pubalova approaches the exhibition as an interactive playground for the senses – sight, smell, hearing, and above all touch. The title of the exhibition refers to the process of digestion, and the installations develop this motif of absorption, interconnecting both the themes and the bacteria that we encounter in everyday life, from microbial pathways to changing ecosystems. All six works invite an open, playful reading; their boundaries are soft and porous. Porosity is a digestive principle – permeable membranes allow the exchange of substances, fluids, and signals, through which the foreign becomes a part of us. In the same way, the works' porous boundaries let impressions and stories be absorbed and transformed, growing into shared experience. This approach can also act as a form of care – leading from sensation to soothing, from sharing to well-being (a sense of mental and physical ease and balance). It creates a time and space to absorb ideas, scents, and textures. The spatial, sonic, and haptic gestures of the individual installations comprise a whole that breathes at its own pace and creates a flowing rhythm wafting through the space. Sound recordings of metabolism and fermentation lend the exhibition its tempo. These small events (the bubbling of viscera, the fermenting of microbes) translate into rhythms that the body can feel, expanding what can be considered a voice – and how we might heal through it.

At the centre of *ALL THINGS DIGESTING* is the rotating installation *turning green*. Created in collaboration with Kunsthalle Praha through a public open call, its sonic layer consists of the voices of participants who shared their personal experiences of eco-grief and eco-anxiety. The recordings overlap and interweave, opening up a space for a collective experience that can feel surprisingly intimate. Eco-grief and eco-anxiety refer to the natural feeling of sadness at the loss of the landscape and the tension arising from an uncertain future – emotions brought about by climate change that affect our relationships to places, species, and people.

Together the artists create situations of care. Visitors pass through an experience of sensitisation and mutual harmonisation. Play and sensory perception become ways of caring for oneself, for others, and for the environment. It is attunement rather than explanation – subtle gestures with a striking effect, teaching us how to be together within an open flow of events.



Since 2020 the duo sikau/pubalova has been exploring the intersection of media art and experimental opera, with commissions from and exhibitions at, among other places, Science Gallery Bengaluru, Ars Electronica, the European Commission, LABoral, and transmediale Berlin.

Denisa Púbalová (she/her) is an audiovisual artist and a researcher in the fields of environmental philosophy, critical posthumanism, and technological infrastructures. She also works as a creative coder at Woven Studio (with clients such as UNESCO, LVMH, and the Montreux Jazz Festival) and as a visual artist for Metanoia Creatives.

Dr. Lea Luka Sikau (she/her) is a multisensory artist, rehearsal scholar, and mezzo-soprano. She earned a PhD from the University of Cambridge, was a fellow at Harvard University, and collaborated with artists such as Marina Abramović and Romeo Castellucci. She focuses on post-anthropocentric processes in new opera and media art. Since 2024 she is the Curator for Music and Sound Art at ZKM | Center for Art and Media Karlsruhe.

This project is part of the **Aw! Lab** exhibition cycle, Kunsthalle Praha's experimental platform for research-based audiovisual projects across art, science, and technology. It offers deeper insight and fosters new ways of exhibiting and experiencing contemporary art.



AUDIO GUIDE



SPECIAL PROGRAMMES

IN ADDITION TO THE EXHIBITION,
YOU CAN LOOK FORWARD TO:

Guided tours with the artists
and the exhibition curator

A fermentation workshop

A lecture on the microbiome and mental health

FREE PROGRAMME FOR SCHOOLS:

Guided tours for teachers

Workshops based on the exhibition topics:

- Warm-Up with AI
- What I Can't See in the Gallery

Find out more at
www.kunsthallepraha.org/en/events