

Anna-Eva Bergman & Hans Hartung: And We'll Never Be Parted

5/6 2025-13/10 2025

CURATORIAL TEAM
Theo Carnegy-Tan (Kunsthalle Praha),
Pierre Wat (Fondation Hartung-Bergman)

in collaboration with Christelle Havranek (Kunsthalle Praha), Thomas Schlesser (Fondation Hartung-Bergman)

EXHIBITION DESIGN Schroeder Rauch

GRAPHIC DESIGN Andrea Vacovská, Zuzana Lednická (Studio Najbrt)

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TECHNICAL PRODUCTION Matei Al-Ali, Leoš Drábek

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Penwarden (FR-EN), Dušan Špitálský
(FR-CZ)

EDITING AND PROOFREADING Studio Datle (CZ), Theo Carnegy-Tan, Brian D. Vondrak (EN)

EXECUTION OF THE EXHIBITION ARCHITECTURE AND GRAPHICS David Syrovátka, Vladimír Kosík, Michal Redek (Wall-Ink), Signpek

INSTALLATION
Josef Dvořák, Oskar Hořánek,
Tomáš Kaštánek, Jan Oberreiter, Kamil
Sghaier, Jakub Slanina, Augustin
Soukup, David Syrovátka, Jakub Šimek,
Lukáš Šmejkal

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The exhibition was co-produced by Kunsthalle Praha and Fondation Hartung-Bergman.

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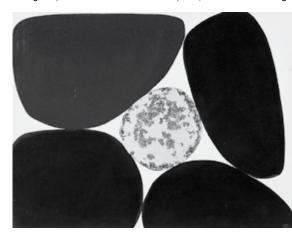












Anna-Eva Bergman (1909-1987) and Hans Hartung (1904-1989) first met in Paris in 1929, were married the same year, then separated and divorced in 1937 and went fifteen years without seeing each other. In 1952 they were reunited and began living together again, each with their own studio, until the end - hers in July 1987 and his in December 1989.

During their careers, which survived Nazi Germany and exile, they became one of the most significant artist couples of the twentieth century, alongside the likes of Sonia and Robert Delaunay or Sophie Taeuber and Hans Arp. However, they were a couple of a rare kind: two distinct individuals that were constantly shaping each other, cultivating their unique talents in common. Between them lay a principle of equality that was never betrayed.

It is this interplay of difference and commonality that is explored for the first time in this exhibition. Bergman and Hartung believed in the same things - a spiritual relationship to nature, the importance of harmony, and material experimentation - though each expressed them in their own way. The two painters looked deeply at each other and each other's work. They were different, but their paths often met in fruitful intersections that constructed a place: somewhere to live together, in painting. The exhibition And We'll Never Be Parted, in which art and life are constantly interlaced, follows their intertwining paths, sometimes together, sometimes apart. It shows how Bergman and Hartung expressed their shared aspiration to an art that was a way of dwelling in the world - the quest of a singular couple whose art made them inseparable.



Hans Hartung, T1962-E1, 1962, © Fondation Hartung-Bergman





Hans Hartung, L 10, 1957, © Fondation Hartung-Bergman

Special Programme



During the exhibition, you can look forward to the following activities:

Lectures with artists and experts as part of the interdisciplinary series TransformArt

Workshops exploring creative processes with local artists

Focused reading during Ambient READ sessions

Studio visits of Czech artist couples

Publication



Anna-Eva Bergman & Hans Hartung: And We'll Never Be Parted Edited by Theo Carnegy-Tan and Pierre Wat

Along with the exhibition Anna-Eva Bergman & Hans Hartung: And We'll Never Be Parted, in June 2025 Kunsthalle Praha is releasing a richly illustrated catalogue with international distribution by the German publishing house Hatje Cantz.

For the first time, the publication and exhibition present the work of this artistic duo in relation to one another. Using drawings, masterpiece paintings, archival documents, and photographs, it follows the lives of Bergman and Hartung and explores the interplay of their differences and commonality.

The book features texts by curators Pierre Wat and Theo Carnegy-Tan, writer and director of the Fondation Hartung-Bergman Thomas Schlesser, and art historian Pauline Mari as well as an interview with AWARE founder Camille Morineau and writer and art critic Catherine Millet.

Find out more at www.kunsthallepraha.org/en/events Available in the Kunsthalle Praha Design Shop and at www.shop.kunsthallepraha.org/en/