



COVER PHOTO: Anna-Eva Bergman and Hans Hartung, Leucate, 1929, photo: anonymous photographer, © Fondation Hartung-Bergman

Anna-Eva Bergman & Hans Hartung:
And We'll Never Be Parted

5/6 2025—13/10 2025

CURATORIAL TEAM
Theo Carnegy-Tan (Kunsthalle Praha),
Pierre Wat (Fondation Hartung-Bergman)

in collaboration with
Christelle Havranek (Kunsthalle Praha),
Thomas Schlessler (Fondation Hartung-
Bergman)

EXHIBITION DESIGN
Schroeder Rauch

GRAPHIC DESIGN
Andrea Vacovská, Zuzana Lednická
(Studio Najbrt)

EXHIBITION PRODUCTION
Eliška Žáková, Veronika Daňhelová,
Adéla Kalčáková (Kunsthalle Praha),
Margaux Lingua-Nortes
(Fondation Hartung-Bergman)

TECHNICAL PRODUCTION
Matej Al-Ali, Leoš Drábek

PROJECT SUPPORT
Zuzana Brožíková

COORDINATION OF INCOMING LOANS
Barbora Dukátová Srdínková

CONSERVATION AND RESTORATION
Roland Massenhove (Fondation Hartung-
Bergman), Palo Sás (Kunsthalle Praha)

COMMUNICATIONS
Zuzana Dusilová, Miriam Diopová,
Matt Shestakov, Lucie Zelmanová,
Ida Fárová

LEARNING AND SPECIAL PROGRAMMES
Martina Freitagová, Katie Schell, Barbora
Škaloudová, Karolína Vintrová

DIGITAL GUIDE
Martina Freitagová (Kunsthalle Praha),
Lukáš Pilka (Cabinet of Wonders)

PUBLICATIONS MANAGER
Věra Janíčková

EXHIBITION CATALOGUE PRODUCTION
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(CZ)

TRANSLATIONS
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Penwarden (FR-EN), Dušan Špitálský
(FR-CZ)

EDITING AND PROOFREADING
Studio Datle (CZ), Theo Carnegy-Tan,
Brian D. Vondrak (EN)

**EXECUTION OF THE EXHIBITION
ARCHITECTURE AND GRAPHICS**
David Syrovátka, Vladimír Kosík,
Michal Redek (Wall-Ink), Signpek

INSTALLATION
Josef Dvořák, Oskar Hořánek,
Tomáš Kaštánek, Jan Oberreiter, Kamil
Sghaier, Jakub Slanina, Augustin
Soukup, David Syrovátka, Jakub Šimek,
Lukáš Šmejkal

AV INSTALLATION AND TECH SUPPORT
Lunchmeat Studio, Iva Polanecká

Anna-Eva Bergman

We'll Never Be Parted

Hans Hartung

5/6 2025—13/10 2025

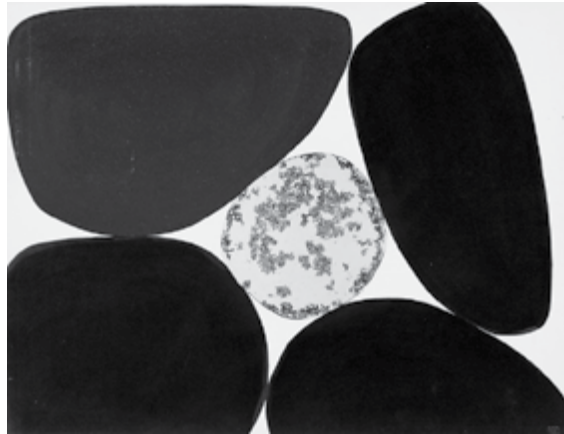
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Adéla Procházková

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Kunsthalle Praha and Fondation Hartung-
Bergman.

Kunsthalle Praha and Fondation Hartung-
Bergman thank all their collaborators,
who through their helpfulness, advice,
and support have made this exhibition
happen.

This exhibition has been made possible
thanks to the support of Kunsthalle Praha
members.





Hans Hartung, *L 10*, 1957, © Fondation Hartung-Bergman

Special Programme



During the exhibition, you can look forward to the following activities:

Lectures with artists and experts as part of the interdisciplinary series TransformArt

Workshops exploring creative processes with local artists

Focused reading during Ambient READ sessions

Studio visits of Czech artist couples

Publication



Anna-Eva Bergman & Hans Hartung: And We'll Never Be Parted

Edited by Theo Carnegy-Tan and Pierre Wat

Along with the exhibition *Anna-Eva Bergman & Hans Hartung: And We'll Never Be Parted*, in June 2025 Kunsthalle Praha is releasing a richly illustrated catalogue with international distribution by the German publishing house Hatje Cantz.

For the first time, the publication and exhibition present the work of this artistic duo in relation to one another. Using drawings, masterpiece paintings, archival documents, and photographs, it follows the lives of Bergman and Hartung and explores the interplay of their differences and commonality.

The book features texts by curators Pierre Wat and Theo Carnegy-Tan, writer and director of the Fondation Hartung-Bergman Thomas Schlessler, and art historian Pauline Mari as well as an interview with AWARE founder Camille Morineau and writer and art critic Catherine Millet.

Find out more at
www.kunsthallepraha.org/en/events

Available in the Kunsthalle Praha
Design Shop and at
www.shop.kunsthallepraha.org/en/



Hans Hartung, *T1962-E1*, 1962, © Fondation Hartung-Bergman