

16 11 2023–22 04 2024

**READ**

**BY ELMGREEN & DRAGSET**

English



## READ

Elmgreen & Dragset

READ takes the form of a fictitious library where artworks thematising books are displayed in and around the stacks. Spanning from surrealism to Fluxus to today, the works approach the idea of the book not only as a text but also as a physical object.

Choreographed by Elmgreen & Dragset, the exhibition presents book-themed works by sixty artists selected from Kunsthalle Praha's collection and beyond. The act of reading in Elmgreen & Dragset's curious library is akin to "reading the signs", "reading the situation", or "reading the room" – reading as intuition, examination, interpretation, learning, and understanding.

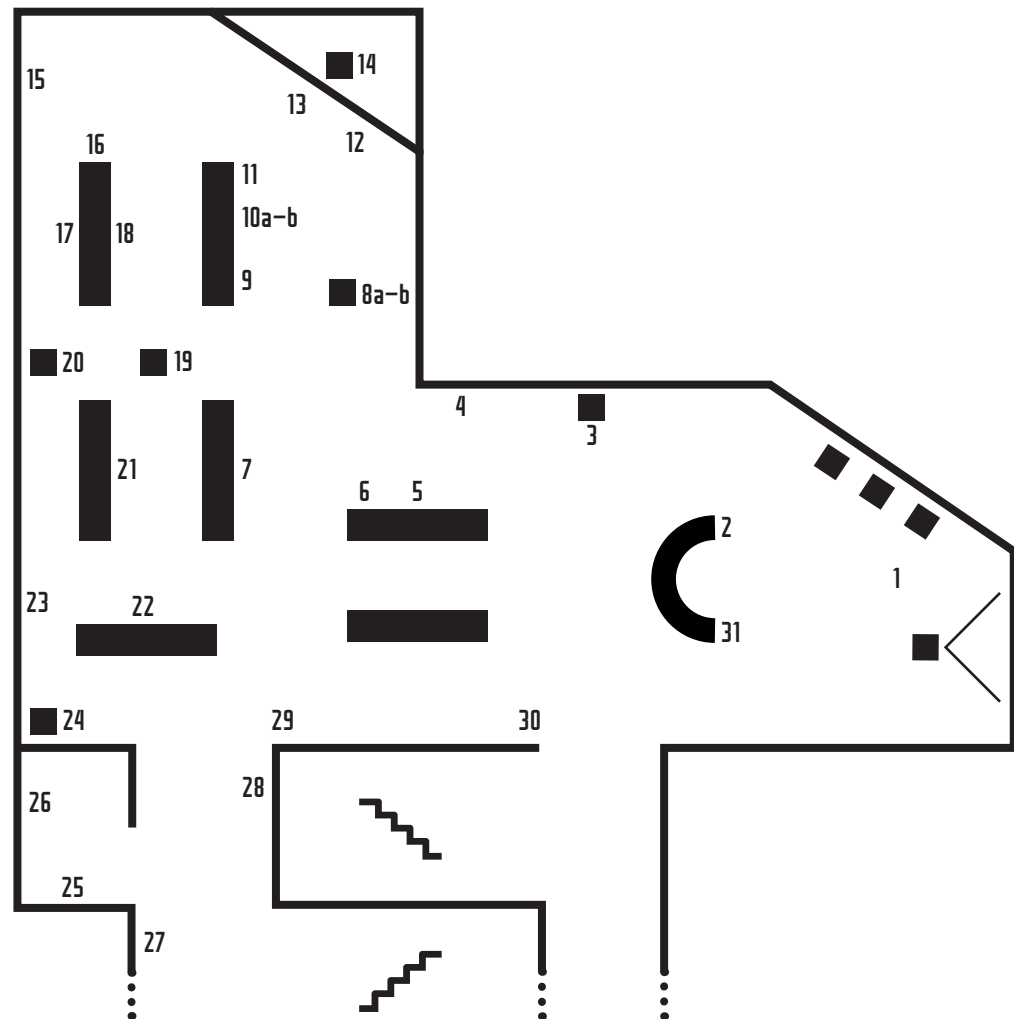
Some of the actual books in the exhibition have recently been banned in parts of the US. There is also a collection of "unborrowed books" selected from the Municipal Library of Prague as well as a wide range of publications that all share the same cover motif, namely Caspar David Friedrich's *Wanderer Above the Sea of Fog*. In the library's study room, you can find five young men writing their own diaries by hand throughout the duration of the exhibition. You are welcome to READ.

## LIST OF EXHIBITING ARTISTS

Georges Adéagbo  
Saâdane Afif  
Meriç Algün  
Dotty Attie  
Cay Bahnmiller  
Olga Balema  
Vlastimil Beneš  
Barbara Bloom  
George Brecht  
Marcel Broodthaers  
Pavel Büchler  
Sophie Calle  
Thomas Cap de Ville  
Alejandro Cesarco  
The Chicago Center for  
Caspar David Friedrich Studies  
Giorgio de Chirico  
Jean-Philippe Delhomme  
Braco Dimitrijević  
Aleksandra Domanović  
Emory Douglas  
Elmgreen & Dragset  
Robert Filliou  
Ken Friedman  
Kasia Fudakowski  
Simon Fujiwara  
Dora García  
Isa Genzken  
Dominique Gonzalez-Foerster  
& Paul B. Preciado  
Tomislav Gotovac

Dick Higgins  
Vladimír Houdek  
IRWIN  
František Janoušek  
Allan Kaprow  
Tarik Kiswanson  
Milan Knížák  
Běla Kolářová  
Jiří Kolář  
Tony Lewis  
Tom Lubbock  
Vlado Martek  
Endre Nemes  
Nam June Paik  
Zhang Peili  
Géza Perneczky  
Kirsten Pieroth  
Katarína Poliačiková  
Florian Pumhösl  
Marek Schovánek  
Kurt Schwitters  
Chiharu Shiota  
Slavs and Tatars  
Nedko Solakov  
Jindřich Štyrský  
Gert & Uwe Tobias  
Endre Tót  
Jaro Varga  
Wolf Vostell  
Peter Weibel  
Ruth Wolf-Rehfeldt

## GALLERY 1 – SPACE A



1. **Dominique Gonzalez-Foerster** (Strasbourg, 1965), **Paul B. Preciado** (Burgos, 1970)  
*Une Valise Transféministe / A Transfeminist Suitcase*, 2019  
three suitcases with books, one suitcase as a plinth, video 38:12 min.  
courtesy of the artists and Esther Schipper, Berlin/Paris/Seoul
2. **Alejandro Cesarco** (Montevideo, 1975)  
*The Reader*, 2011  
digitised 35 mm colour slides on monitor, sound (voice-over by Lawrence Weiner) 17:00 min.  
courtesy of the artist and Tanya Leighton, Berlin and Los Angeles
3. **Dora García** (Valladolid, 1965)  
*I Read It with Golden Fingers, Václav Havel: Audience, Vernissage, Petition*, 2023  
gold powder, fingerprints on book  
courtesy of the artist  

This work is part of the series *I Read It with Golden Fingers*, in which the artist reads books with her fingers coated in gold powder. Using this method, she gives material presence to the act of reading, an action that typically leaves no physical marks, despite often generating complex temporal connections between the past of the writing and the future of its readers. For this exhibition, Dora García read Václav Havel's autobiographical plays, which he wrote in the context of Czech dissent.
4. **IRWIN** (formed in Ljubljana, 1983)  
*Dada 4-5 magazine* (1918), 2010  
paper, silver leaves, cloth, tar, plaster  
courtesy of Gregor Podnar, Vienna

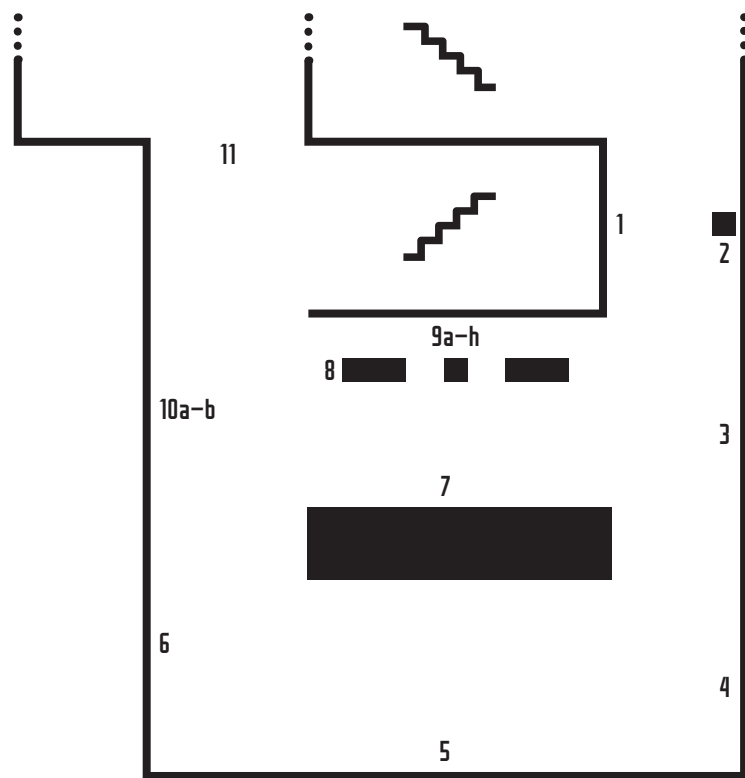
5. **Jean-Philippe Delhomme** (Nanterre, 1959)  
*Black Mountain Poems on a Stool*, 2023  
oil on canvas  
courtesy of the artist and Perrotin
6. **Šalda Fund**  
French and Francophone books translated into Czech with the support of the Institut français de Prague, 1993–2023  

The František Xaver Šalda publication support programme, named after the Czech writer, journalist, and literary critic, was set up in 1993 by the French Embassy in the Czech Republic. Over the last thirty years, 648 works have been supported, and over 400 of them are being presented to the public as part of the READ exhibition.
7. **Marcel Broodthaers** (Bruxelles, 1924 – Köln, 1976)  
*The Manuscript*, 1974  
bottle, cardboard, silk paper  
courtesy of Edition Block Berlin
8. **Georges Adéagbo** (Cotonou, 1942)  
a *“L’abécédaire de Georges Adéagbo: la civilisation parlant et faisant voir la culture”...! / “Adéagbo from A to Z: Civilisation Speaking and Showing Culture”...! Stela No. 3*, 2019  
mixed media  
b *“L’abécédaire de Georges Adéagbo: la civilisation parlant et faisant voir la culture”...! / “Adéagbo from A to Z: Civilisation Speaking and Showing Culture”...! Installation 2*, 2020  
mixed media  
courtesy of Barbara Wien
9. **Tom Lubbock** (1957 – London, 2011)  
*Political*, 2010  
print on paper  
private collection
10. **Kirsten Pieroth** (Offenbach am Main, 1970)  
a *Essential World Atlas*, 2010

## GALLERY 1 – SPACE A

- boiled-down liquid atlas  
private collection
- b Reise um die Erde in 40 Tagen / Around the World in 40 Days, 2001**  
paperback edition cut in half  
private collection
11. **Pavel Büchler (Praha, 1952)**  
*Survivors*, 2016  
book, oyster shell  
courtesy of the artist and Tommy Simoens, Antwerp
  12. **Olga Balema (Lviv, 1984)**  
*Our America. Spread of Western Civilization*, 2016  
map, latex, pigment  
private collection
  13. **Kirsten Pieroth (Offenbach am Main, 1970)**  
*Die größten Inseln Indonesiens in alphabetischer Reihenfolge / The Largest Islands of Indonesia in Alphabetical Order*, 2002  
two-colour ink prints  
private collection
  14. **Saâdane Afif (Vendôme, 1970)**  
*Above the Sea of Fog (The Lost Peaks)*, 2023  
books about mountains and alpine stories, glassine  
courtesy of the artist  
  
In this artwork created especially for READ, Saâdane Afif gathered a small collection of Czech books on mountaineering. Placed side by side, their varied heights resemble a miniature mountain ridge. The artwork is unreachable, set at the highest point of the exhibition space.
  15. **Tarik Kiswanson (Halmstad, 1986)**  
*The World*, 2023  
paper  
courtesy of the artist and carlier | gebauer
  16. **Tarik Kiswanson (Halmstad, 1986)**  
*Incoming*, 2020  
collage  
courtesy of carlier | gebauer
  17. **Zhang Peili (Hangzhou, 1957)**  
*600 Words per Minute*, 2022  
video played on LED screen  
courtesy of the artist
  18. **Kasia Fudakowski (London, 1985)**  
*Reasons to Reproduce, Reasons Not to Reproduce*, 2023  
two engraved brass plaques  
courtesy of the artist and ChertLüdde
  19. **Slavs and Tatars (2006)**  
*Kitab Kebab (Lviv and Wrocław)*, 2021  
books, metal kebab skewer  
courtesy of the artists
  20. **Katarína Poliačiková (Myjava, 1982)**  
*I Am the Size of What I See I*, 2015  
book (Camille Flammarion: *Astronomia Popular*, Lisbon, 1892), perspex pedestal, NASA map of light pollution  
courtesy of the artist and Jiri Svestka Gallery  
  
The translation of the Portuguese caption in the book reads: *The night sky as seen with the naked eye.*
  21. **Emory Douglas (Grand Rapids, 1943)**  
*Black Studies*, 1970s  
lithograph in black and grey on stiff card stock  
private collection
  22. **The Chicago Center for Caspar David Friedrich Studies Library (CCCDFS)**  
collection of books with Caspar David Friedrich's *Wanderer above the Sea of Fog* as their cover image, 2019–ongoing  
  
This presentation is devoted exclusively to books adorned with Caspar David Friedrich's *Der Wanderer über dem Nebelmeer* (1818), a defining masterpiece of Romantic art. By gathering these books together, the CCCDFS demonstrates how particular artworks are employed to visually represent certain subjects and documents how these subjects can change over time. The display also includes examples of how the artwork has been exploitatively employed to express nationalist and supremacist values.
  23. **Endre Nemes (Pécsvárad, 1909 – Stockholm, 1985)**  
*Melancholy*, 1941  
oil on canvas  
Kunsthalle Praha
  24. **Thomas Cap de Ville (Rochefort, 1978)**  
*Livre 1 / Book 1*, 2017  
mixed media  
courtesy of Exo Exo, Paris
  25. **Elmgreen & Dragset (formed in Copenhagen, 1995)**  
*Second Marriage*, 2008  
mirrors, porcelain sinks, taps, stainless steel tubing, soap dispensers  
Collezione La Gaia, Busca, Italy
  26. **Elmgreen & Dragset**  
*Masculinity*, 2023  
polyurethane, lacquer, polished stainless steel  
courtesy of the artists
  27. **Gert & Uwe Tobias (Braşov, 1973)**  
Untitled, 2018  
typewriting on paper  
Kunsthalle Praha
  28. **Géza Perneczky (Keszthely, 1936)**  
*Concepts Like Commentary*, 1971  
silver print  
Vintage Galéria, long-term loan to Kunsthalle Praha
  29. **Elmgreen & Dragset**  
*Self-Portrait, Lawrence Weiner*, 2015  
black and white lacquer on metal  
courtesy of the artists
  30. **Tony Lewis (Los Angeles, 1986)**  
*Poof*, 2016  
pencil and paper collage on acetate  
private collection
  31. **Elmgreen & Dragset**  
*Zur Farbenlehre*, 2023  
wood, paint  
courtesy of the artists

## GALLERY 1 – SPACE B



1. **Vladimír Houdek**  
(Nové Město na Moravě, 1984)  
Untitled, 2015  
gouache and pencil on paper  
Kunsthalle Praha
2. **Elmgreen & Dragset**  
*Art in Public Since 1977*, 2020  
wood, lacquer, bronze  
courtesy of the artists
3. **Barbara Bloom (Los Angeles, 1951)**  
*The Complete Works of Barbara Bloom*,  
1990

- 38 volumes, gold embossing, black  
linen, wooden shelf  
courtesy of Edition Block Berlin
4. **Sophie Calle (Paris, 1953)**  
*Série Noire* (8 unique books: *All to the  
sewer!; Adios chiquita; Please cremate;  
Eight million ways to die; Comment  
Vivent Les Morts; To keep cool; Clear  
Off!; Make me die!*), 2017  
books, silkscreen, glass framing  
courtesy of the artist and Perrotin

5. **Elmgreen & Dragset**  
*Dallas Diaries*, 2019  
*Hong Kong Diaries*, 2015  
*Istanbul Diaries*, 2013  
notebooks  
courtesy of the artists
6. **Florian Pumhösl (Wien, 1971)**  
*Relief (Sutnar)*, 2010  
perspex wall-mounted display case,  
1934 edition of *Svět nic neví*, designed  
by Ladislav Sutnar, mounted on panel  
upholstered in black buckram fabric  
Kunsthalle Praha
7. **Elmgreen & Dragset**  
*Praha Diaries*, 2023  
durational performative installation  
tables, chairs, notebooks, writing tools  
courtesy of the artists

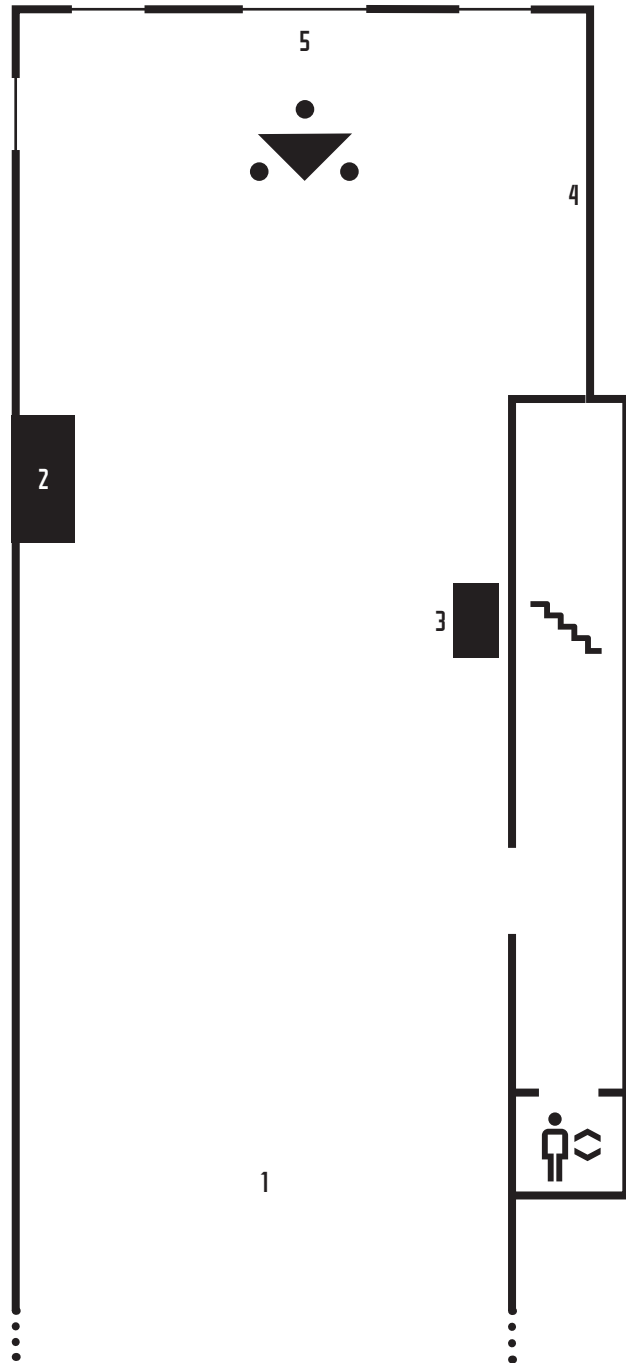
Since 2003, Elmgreen & Dragset have presented various site-specific versions of their series *Diaries*. The work features a number of male (i.e., male-identifying) performers from the local community journaling throughout the duration of an exhibition. Visitors can take a “sneak peek” into the personal journals when a performer is absent or even look over a diarist’s shoulder for a glimpse into the writing in process, breaking down the barriers of what is normally seen as intimate and private.

*Praha Diaries* are performed by: Jeries AbuJaber, Niko Breza, Gabriel Mehdevi, Matyáš Miksa, Albert Štifter

8. **Selected Czech samizdat literature (1972–1981)**  
two vitrines with typewritten books  
published in the underground series  
Expedice, Kvart, and Petlice, among  
others  
courtesy of the Library of Jiří Pechar
9. **Ruth Wolf-Rehfeldt (Wurzen, 1932)**  
a *A wie Arsen / A for Arsenic*, 1972  
carbon copy of original typewriting

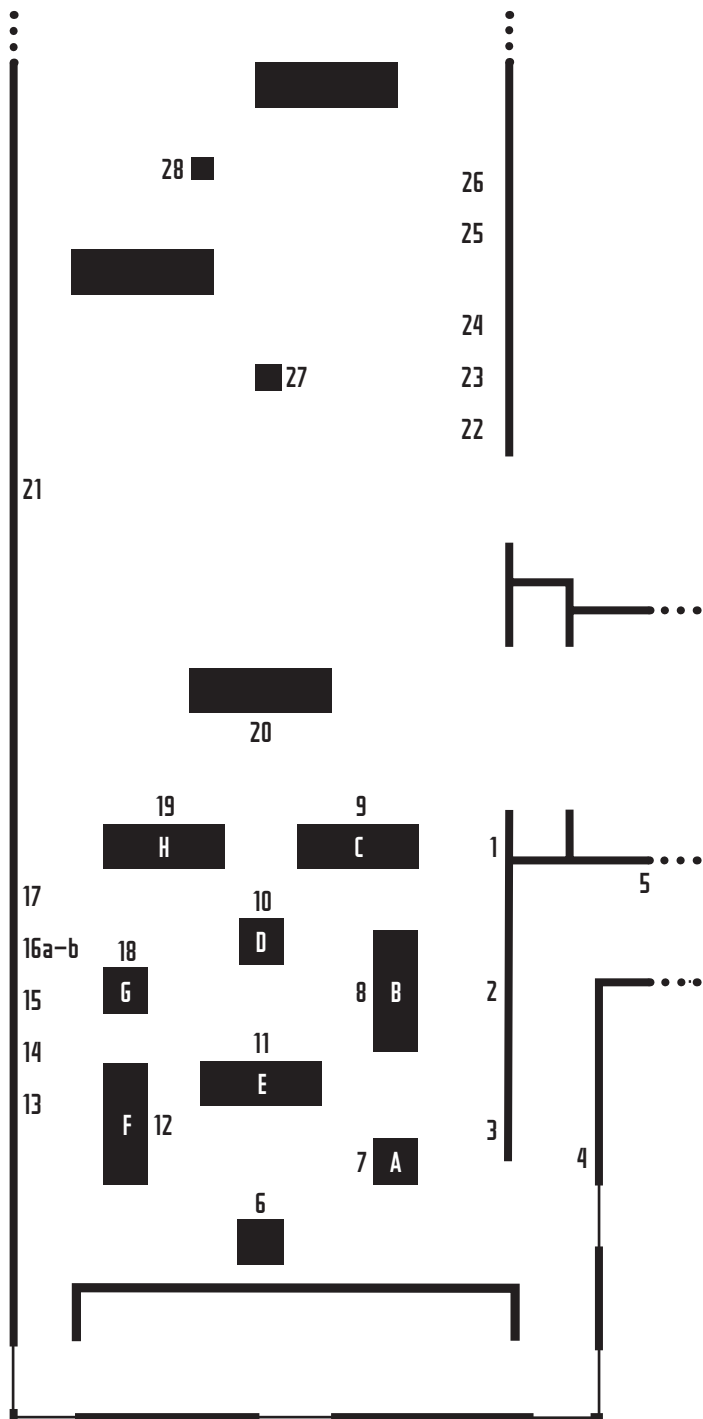
- b *Tower*, undated  
zincography
- c *Evolution*, undated  
zincography
- d *Growth*, 1970s  
zincography
- e *W-Achse / W-Axis*, 1972  
carbon copy of original typewriting
- f *Turm / Tower*, 1976  
original typewriting
- g *Untitled*, 1979  
original typewriting
- h *Fragezeichen / Question Mark*, 1970s  
zincography  
courtesy of the artist and ChertLüdde,  
Berlin
10. **Dick Higgins**  
(Cambridge, 1938 – Québec, 1998)  
a *28 Things to Think About –  
a Manifesto*, 1990  
print on paper, edition Francesco Conz,  
Verona
- b *Visual Poems*, undated  
print on paper  
Kunsthalle Praha (Marie and Milan Knížák  
Fluxus Collection)
11. **Elmgreen & Dragset**  
*Powerless Structures, Fig. 243*, 2014  
aluminium, steel, paint, clock  
mechanism, adhesive tape  
courtesy of the artists Galleri Nicolai Wallner

## GALLERY 2 – SPACE B



1. **Elmgreen & Dragset**  
*Reversed Crucifix*, 2016  
aluminium, patinated bronze, MDF,  
stainless steel, lacquer  
courtesy of the artists
2. **Elmgreen & Dragset**  
*Value System*, 2023  
wood, metal handles, hinges, aluminium,  
concrete  
courtesy of the artists
3. **Elmgreen & Dragset**  
*Other Lovers*, 2018  
aluminium, stainless steel, lacquer,  
patinated copper  
Kunsthalle Praha
4. **The Fifty Most Banned Books in the  
United States of America (2023)**  
  
This collection of books represents  
works banned by school districts in the  
United States. Gathered together, they  
create a portrait of the subjects that the  
American Right fear and seek to control,  
such as race, gender, sexuality, politics,  
and class.
5. **Elmgreen & Dragset**  
*I*, 2023  
marble  
courtesy of the artists  
and MASSIMODECARLO

## GALLERY 2 – SPACE A



1. **Nedko Solakov**  
(Cherven Bryag, 1957)  
*Shit, Shit, Pearl*, 1990  
white ink, graphite, PVC, staples,  
and black paint on plywood  
Kunsthalle Praha
2. **Marek Schovánek (Praha, 1965)**  
*Těsnopis / Stenography*, 2009  
encaustic and beeswax on canvas  
Kunsthalle Praha
3. **Milan Knížák (Plzeň, 1940)**  
*Killed Book*, 1972  
burnt book in a display box  
Kunsthalle Praha
4. **Peter Weibel**  
(Odessa, 1944 – Karlsruhe, 2023)  
*Savoir*, 1966/2011  
neon lights, cables, timer  
Kunsthalle Praha
5. **Endre Tót (Sümeg, 1937)**  
*TOTAL ZerO series I.-VI.*, 1975–1977  
enamelled steel plates  
Vintage Galéria, long-term loan to  
Kunsthalle Praha
6. **Elmgreen & Dragset**  
*The Guardian*, 2023  
bronze, lacquer  
private collection
7. **VITRINE A**  
**Milan Knížák (Plzeň, 1940)**  
*Procesy hlavně pro mysl*  
(*písemné záznamy některých akcí z let*  
*1977–1981*) / *Processes Mainly for the*  
*Mind (Written Records of Some Events*  
*from Years 1977–1981)*, 1977–1981  
artist's book, print on paper, metal  
staples (8 pages + cover)  
Kunsthalle Praha (Marie and Milan Knížák  
Fluxus Collection)

**Wolf Vostell**  
(Leverkusen, 1932 – Berlin, 1998)  
*Reading the Lidice Catalogue... Please*  
*Put on Fire*, 1967  
décollage (sparklers, negatives, paper,  
wood, glass, textile)  
Kunsthalle Praha (Marie and Milan Knížák  
Fluxus Collection)

**Wolf Vostell**  
(Leverkusen, 1932 – Berlin, 1998)  
*Klammerbuch / Clamp Book*, 1966  
screen printing on cardboard, screw  
clamp  
courtesy of Edition Block Berlin

8. **VITRINE B**  
**František Janoušek**  
(Jesenný, 1890 – Praha, 1943)  
*Konvolut kreseb pro Lidové noviny /*  
*Collection of drawings for Lidové Noviny*,  
1930s  
Indian ink on paper  
Kunsthalle Praha

9. **VITRINE C**  
**Cay Bahnmiller**  
(Wayne, 1955 – Detroit, 2007)  
*Artist Book / Journal / Dream Journal*,  
2001–2002  
*Artist Book*, undated  
*Artist Book*, 2003  
*Artist Book*, ca. 2003  
*Artist Book*, ca. 2003  
*Artist Book*, ca. 2003  
mixed media, artist's books  
courtesy of The Estate of Cay Bahnmiller  
and Galerie Barbara Weiss, Berlin



## GALLERY 2 – SPACE A

### 10. VITRINE D

**Robert Filliou**

**(Sauve, 1926 – Les Eyzies, 1987)**

*Livre-étalon / Standard-Book*, 1981

artist's book, offset print

*Ample Food for Stupid Thought*, 1965

96 offset postcards

Kunsthalle Praha (Marie and Milan Knížák  
Fluxus Collection)

### 11. VITRINE E

**George Brecht**

**(New York, 1926 – Köln, 2008)**

*Water Yam*, 1963

carboard box with offset label, 93 offset  
cards, 2 pieces of confetti, a brochure,  
an envelope with assignment

Kunsthalle Praha (Marie and Milan Knížák  
Fluxus Collection)

**Nam June Paik**

**(Seoul, 1932 – Miami, 2006)**

*Studienbuch ausgestellt von der  
Universität Köln / Academic Transcript  
from the University of Cologne*,  
1975–1990

book facsimile + digitally printed  
reproductions of selected pages

Kunsthalle Praha (Marie and Milan Knížák  
Fluxus Collection)

**Morton Feldman**

**(Woodside, 1926 – Buffalo, 1987)**

*Intersection #1 for Orchestra*, 1951

*Atlantis*, 1959

music scores

private collection

**Henning Christiansen**

**(København, 1932 – Næstved, 2008)**

*Modeller, Forste Serie, op. 33*, 1964–1967

music score

private collection

**John Cage**

**(Los Angeles, 1912 – New York, 1992)**

*Variations 1*, 1958

music score

private collection

### 12. VITRINE F

**Allan Kaprow**

**(Atlantic City, 1927 – Encinitas, 2006)**

*Days Off: A Calendar of Happenings  
by Allan Kaprow*, 1970

paperback in calendar form, with two  
storage holes at top edge,

64 pages

*Gifts to a City (Calendar)*, 1971

offset print, string,

19 pages, an envelope

Kunsthalle Praha (Marie and Milan Knížák  
Fluxus Collection)

### 13. Běla Kolářová

**(Terezín, 1923 – Praha, 2010)**

*Co chvíli se opakuje týden II / Every*

*Moment the Week Repeats Itself II*, 1979

collage and mixed media (make-up)  
on paper

Kunsthalle Praha

### 14. Kurt Schwitters

**(Hannover, 1887 – Kendal, 1948)**

Ohne Titel (*Pino Antoni*) / Untitled

(*Pino Antoni*), 1933–1934

mixed media on paper

Kunsthalle Praha

### 15. Tomislav Gotovac

**(Sombor, 1937 – Zagreb, 2010)**

*Šumovi 6 / Noises 6*, 1964

printed boxes, paint and paper  
on cardboard

Kunsthalle Praha

### 16. Jindřich Štyrský

**(Černá, 1899 – Praha, 1942)**

**a** *Posedlost / Possession*, 1930

collage on paper

**b** *Vítězslav Nezval, Posedlost*,

Pyramida, Praha 1930

book with Štyrský's collage on the front  
cover

Kunsthalle Praha

### 17. Vlastimil Beneš (Praha, 1917–1981)

*Hlava / Head*, 1946

collage and tempera on paper

Kunsthalle Praha

### 18. VITRINE G

**Ken Friedman (New London, 1949)**

*Keeping Together*, undated

artist's book, print on paper and metal  
staples

*Keeping Together, Aktual Is Actual...*,  
undated

artist's book, print on paper, metal  
staples

*When Was the Last Time You Had  
a Heart to Heart*, 1971

newspaper photomontage, print  
on paper

Untitled, 1967

envelope, letter, artist's sheet

of paper

Kunsthalle Praha (Marie and Milan Knížák  
Fluxus Collection)

### 19. VITRINE H

**Isa Genzken (Bad Oldesloe, 1948)**

*Mach dich hübsch! / Make Yourself  
Beautiful!*, 2000

collage artist's book, cardboard,  
printed paper, newsprint, photographs,  
transparent foil, stamps, stickers,  
adhesive tape, fabric tape, felt pen,  
ballpoint pen, 88 pages

Untitled, 1995

photographs, printed paper, adhesive  
tape, brochures, stickers, ballpoint  
pen, hair

courtesy of Galerie Buchholz

### 20. Meriç Algün

**(Istanbul, 1983)**

*The Library of Unborrowed Books,  
Section XI: The Municipal Library  
of Prague*, 2023

site-specific installation

with books, shelves, brass sign,  
two contracts

courtesy of the artist

and the Municipal Library of Prague

*The Library of Unborrowed Books* is

an ongoing series that the artist began  
in 2012. It is based on the idea of the  
library as an institution that promotes  
language, knowledge, and a diversity of  
people and literature. However, this work  
comprises books from the Municipal  
Library of Prague that have never  
been borrowed, hinting at topics and  
knowledge that have been disregarded  
by the public.

### 21. Simon Fujiwara (Harrow, 1982)

*Fifty Shades Archive*, 2017–ongoing

books

courtesy of the artist

*Fifty Shades of Grey* is an erotic novel  
that details a sadistic sexual relationship  
between billionaire Christian Grey  
and student Anastasia Steele. The novel  
sold over 125 million copies despite  
criticisms of its overt misogyny  
and celebration of hyper-capitalism.  
In 2016, the charity Oxfam received  
so many copies of the novel that they  
launched a social media campaign  
to stop the donations. After learning that  
the books are not only an “unwanted  
artefact” but are also unrecyclable,  
Simon Fujiwara began acquiring  
copies of the novel, including the entire  
inventory of Oxfam, creating the world's  
only *Fifty Shades Archive*. He considers  
the novel an artefact representing  
the contradictory social, sexual,  
economic, and ecological attitudes  
of our time.

### 22. Braco Dimitrijević (Sarajevo, 1948)

*The Casual Passer-By I Met*, 2005

four-colour offset print

courtesy of Edition Block Berlin

### 23. Dotty Attie (Pennsauken, 1938)

*The Golden Age of Radio (XXV)*, 2018

oil on linen

private collection

GALLERY 2 – SPACE A

24. **Vlado Martek (Zagreb, 1951)**  
*Shakespeare with Us*, 2005  
five-colour offset print  
courtesy of Edition Block Berlin

25. **Pavel Büchler (Praha, 1952)**  
*Looking for Hegel in Marx On Art*,  
1997/2023  
archival inkjet on aluminium  
courtesy of the artist and Jiri Svestka  
Gallery

26. **Pavel Büchler (Praha, 1952)**  
*Half Titled*, 2007  
pages of books, framed  
courtesy of the artist and Tommy Simoens,  
Antwerp

27. **Aleksandra Domanović (Novi Sad, 1984)**  
*Grobari*, 2009  
stacked borderless inkjet prints  
on 100 gm paper (3500 pages)  
courtesy of the artist

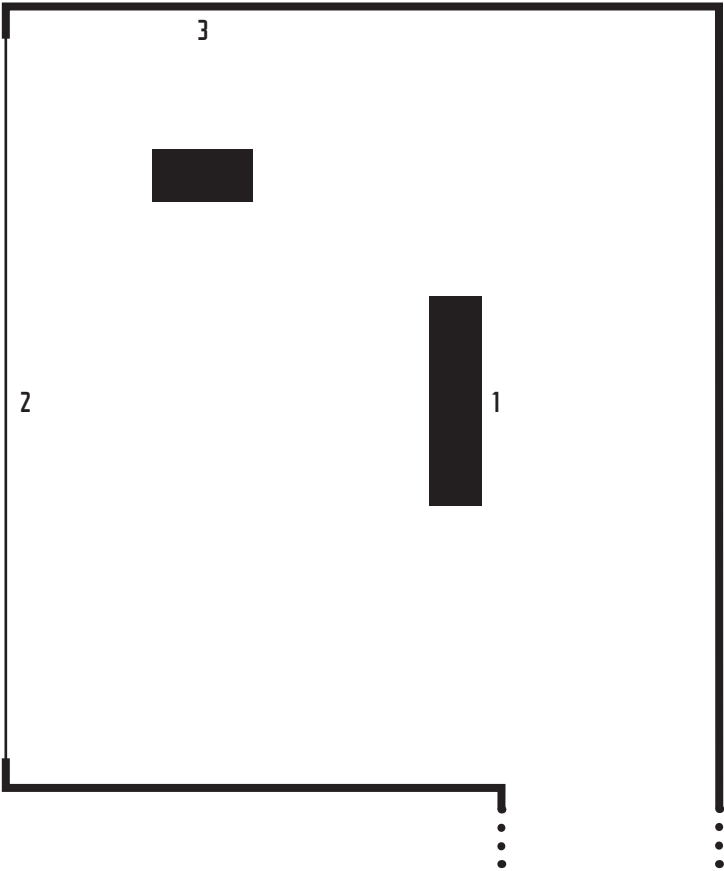
28. **Elmgreen & Dragset**  
*Fruit of Knowledge*, 2011  
books, metal stand, bronze, silicon,  
buffalo hair  
The Aegidius Collection

FOYER

1. **Jaro Varga (Trebišov, 1982)**  
*Library 16. 11. 2023–22. 4. 2024*,  
2011–present  
print on canvas, acrylic paint  
courtesy of the artist

*Library* is an ongoing site-specific  
installation that has been presented  
in various locations since 2011. It is  
a participative artwork that invites  
visitors to fill blank book spines with  
titles, forming a dynamic cognitive  
structure of books, names, and dates.  
Unlike permanent libraries, it captures  
fleeting knowledge.

THE BOX



1. **Chiharu Shiota (Ōsaka, 1972)**  
*State of Being (Chair and Paper)*, 2016  
metal frame, black thread, chair, paper  
Kunsthalle Praha

2. **Elmgreen & Dragset**  
*Point of View, Part 1*, 2019–2021  
epoxy, polyurethane, lacquer  
courtesy of the artists
3. **Giorgio de Chirico (Volos, 1888 – Roma, 1978)**  
*Les jouets défendus / Forbidden Toys*,  
1916  
oil on canvas  
Kunsthalle Praha

## SPECIAL PROGRAMME

The READ exhibition is enriched by an additional programme consisting of screenings in our KunstKino – on the last Wednesday of every month, we screen films directly from the personal cinema library of the artistic duo Elmgreen & Dragset which deal with the topic of literature and reading in the broadest context. Significant artistic projects from the exhibition will be presented by their authors, such as Jaro Varga and his work *Library* or Meriç Algün and *The Library*

## EXHIBITION CATALOGUE

Along with READ, Kunsthalle Praha is set to release an illustrated exhibition catalogue with international distribution by DCV. With essays by the exhibition's collaborator Barbora Ropková (Collection Curator, Kunsthalle Praha) as well as Paul Benzon (Assistant Professor of English, Skidmore College) and Michal Přibáň

## DIGITAL GUIDE

A digital guide has been created for the exhibition, in which you will find labels for selected works with the extended context of their creation. Just scan the QR code at the beginning of the exhibition, and then you can browse through the individual artwork cards on your mobile device. The guide is also available online outside the gallery.

*of Unborrowed Books*. Other speakers will include Michal Přibáň, author of a text in the exhibition catalogue on samizdat. The spring series of lectures on contemporary art TransformArt brings other interesting guests from the Czech milieu, such as Pavel Büchler and Pavla Pauknerová, who focus on the interconnection of literature and the visual arts. The KunstPlay workshop series will introduce the art of bookbinding and various principles of creative writing using AI.

(Institute of Czech Literature of the Czech Academy of Sciences), the book will offer in-depth perspectives on the themes touched upon in the exhibition, such as the library as a space of history, the phenomenon of text in Czech art, and samizdat literature.

ELMGREEN & DRAGSET: READ  
16 11 2023–22 04 2024

CONCEPT AND CURATION Elmgreen & Dragset  
IN COLLABORATION WITH Christelle Havranek, Barbora Ropková  
EXHIBITION DESIGN Elmgreen & Dragset  
GRAPHIC DESIGN Ida Fárová, Lucie Zelmanová,  
EXHIBITION PRODUCTION AND COORDINATION Eliška Žáková (Kunsthalle Praha), Margo Lauras (Studio Elmgreen & Dragset)  
TECHNICAL PRODUCTION Matej Al-Ali, Leoš Drábek (Kunsthalle Praha), Moritz Pitrowski (Studio Elmgreen & Dragset)  
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ART RESTORATION Atelier Frank, Pavol Sás  
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CATALOGUE PRODUCTION Andrea Bartáková, Adéla Procházková (Kunsthalle Praha), Claire Aichholzer (Studio Elmgreen & Dragset)  
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EDITING AND PROOFREADING Eliška Žáková (CZ), Brian D. Vondrak (EN)  
EXHIBITION ARCHITECTURE EXECUTION N.A.D. New Aluminium Design, David Syrovátka  
INSTALLATION Patrik Adamec, Vratislav Dočkalík, Leoš Drábek, Oskar Hořánek, Milan Kašša, Tobias König (Studio Elmgreen & Dragset), Lenka Krejčová, David Kuchař, Jan Oberreiter, Adam Semerák, Björn Streek (Studio Elmgreen & Dragset), Augustin Soukup, Jáchym Šimek, Jakub Šimek, Lukáš Šmejkal, Karel Wheeler  
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The exhibition has been organised by Kunsthalle Praha.

DIRECTOR Ivana Goossen  
CHIEF CURATOR Christelle Havranek

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